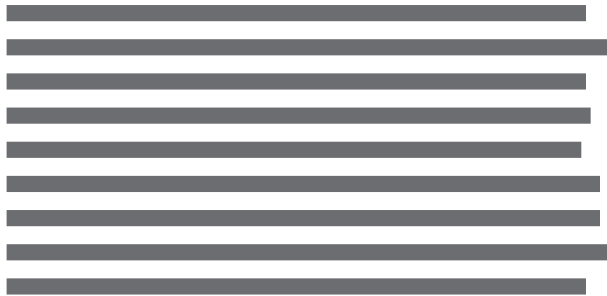


newspaper design

a day of talks at St Bride Library

19.05.2006

A ONE-DAY CONFERENCE FEATURING
TALKS FROM SOME OF THE WORLD'S
LEADING NEWSPAPER DESIGNERS



Tickets

Tickets cost just £50 (£35 for students) for a whole day of talks from 10:15 to 5:15. To book please complete and return the slip below.



Information

For more information call 0207 353 3331, email laura@stbrideinstitute.org, or visit www.stbride.org.



Peter Baistow

Peter has spent most of his working life in publishing. He was Associate Design Editor of the *Sunday Times*, Art Editor of *Design* magazine, *New Society* and the *Architectural Review*, and Consultant Designer to the *Photographers' Gallery*. He has also been a visiting lecturer at the London College of Communications, and several universities.

Paul Barnes

Paul worked at the studio of Roger Black inc. where he was involved in several major redesigns including *Esquire* and *Newsweek*. Now a freelance designer, he has worked as consultant to magazines such as *Wallpaper** and *Harpers Bazaar* and designed typefaces including *The Observer* and *Guardian Egyptian* with Christian Schwartz.

Simon Esterson

Simon is a newspaper and magazine designer. He has worked with *The Guardian* in London and the *Neue Zürcher Zeitung* group in Switzerland. He has been art director of *Blueprint*, *Sight and Sound* and the Italian design and architecture magazine *Domus*. He is a member of the AGI and is a Royal Designer for Industry.

Nico Macdonald

Nico has been consulting with publishers since the late 1980s, around digital production and, since the mid-1990s, models for online publishing and design. He has advised publishers including Euromoney Publications, the *Guardian* newspaper, Haymarket Publishing, and IAC/InterActive-Corp. He also writes about design and technology.

Ally Palmer

Ally is a director of newspaper design consultancy Palmer Watson – clients include French daily *Le Monde*. The Society of News Design included three of their redesign in the World's Best Designed Newspaper category. Previously he was Group Art Director of Scotsman Publications whose titles included *The Scotsman*, *Scotland on Sunday* and *The European*.

Mark Porter

Mark joined *The Guardian* in 1995, initially as an associate, later becoming Head of Design and then Creative Director. He is now responsible for design and photography across all of *The Guardian's* output. His work has been recognised by many organisations including British D&AD and the Society of Publication Designers in New York.

Alan Rusbridger

Alan has been Editor of *The Guardian*, London, since 1995. During his editorship he launched *Guardian Unlimited*, which is now the UK's most successful newspaper website and, in 2005, changed the format of the *Guardian* and *Observer* from broadsheet to Berliner. He is a member of the Scott Trust, which owns the *Guardian*.

Booking for St Bride Library newspaper day



Please complete this form and return it to:

St Bride Foundation, Bride Lane, Fleet Street, London EC4Y 8EQ.

For more information visit www.stbride.org, call 0207 353 3331, or email Laura@stbrideinstitute.org.

I would like to book:

..... full-price ticket(s) at £50 each / student ticket(s) at £35 each

I enclose a cheque (payable to 'St Bride Foundation') for £

I would like to hear about other St Bride events

Name:

Address:

.....

.....

.....

Tel:

Email: